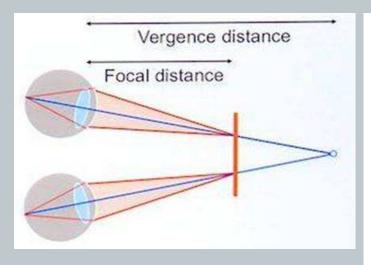
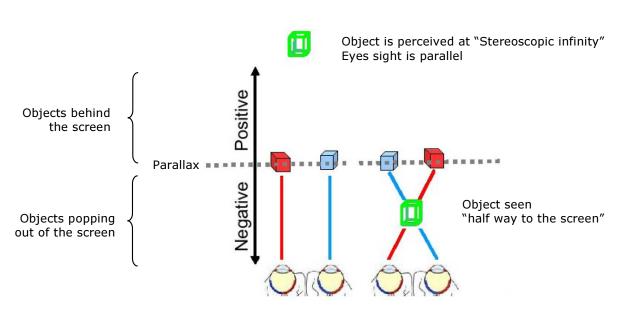
# Main issues of current 3D displays

- Focus ⇔ vergence mismatch
  - Eye muscles vergence and accommodation are not synchronized
    => fatigue and headache



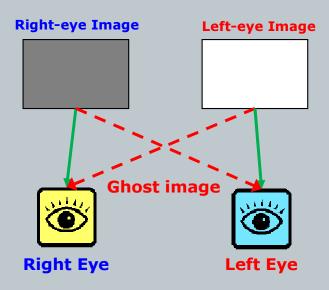


 Tolerated mismatch depends on position of the object with respect to the screen => before/behind

# Main issues of current 3D displays

#### 2. Crosstalk

Crosstalk = leakage of one eye image channel (view) into the other eye (view)
 => all displays except HMD's and displays with separate L,R channels



The inverse of crosstalk is often referred to as 3D contrast or extinction ratio

# 3D in professional applications

#### **Edutainment**

- 3D Cinema
- Museums & expos
- Visitors' attractions



#### **Design Engineering**

- Automotive, consumer goods, architectural design
- Engineering & manufacturing
- Design studies
- Virtual prototyping
- Ergonomic studies



#### Oil and Gas

- Subsurface exploration
- Seismic research
- Drilling
- Collaboration



## Universities and Scientific Research

- Medical/bio research
- Fluid and aero dynamics simulation
- Space/aerospace/climate research
- Mechanical engineering
- Urban planning



#### **Medical**

- Computer tomography (CT)
- Magnetic resonant (MR)
- Cardio-vascular
- Surgical displays



## **Immersive visualization solutions**

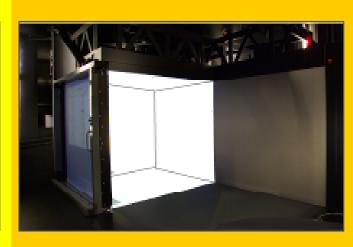
Flat shape



Curved shape



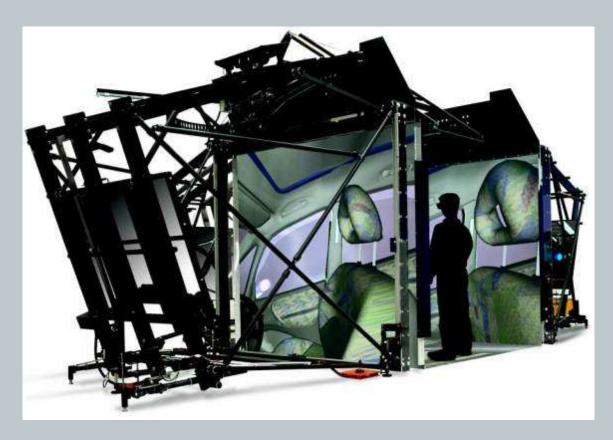
Cube shape



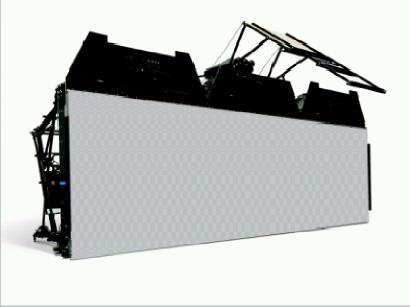
"Immersiveness"

## **Immersive visualization solutions**

#### **Complex optical-mechanical systems**





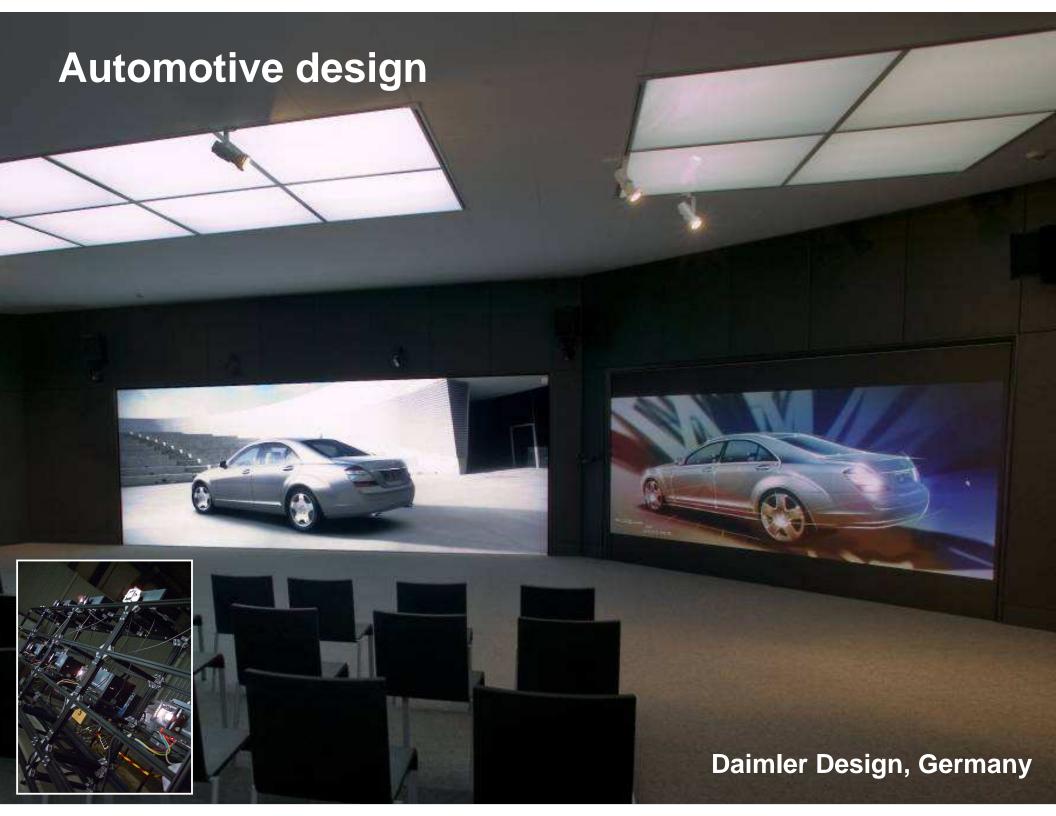


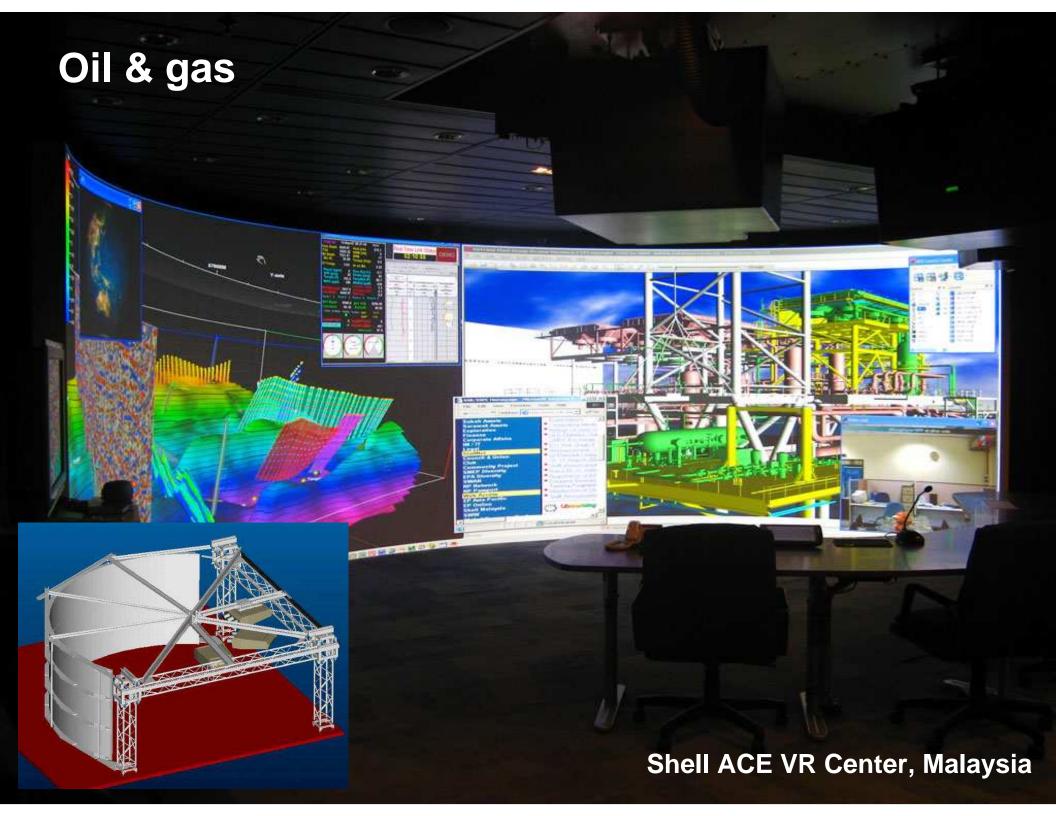
# 3D in professional applications

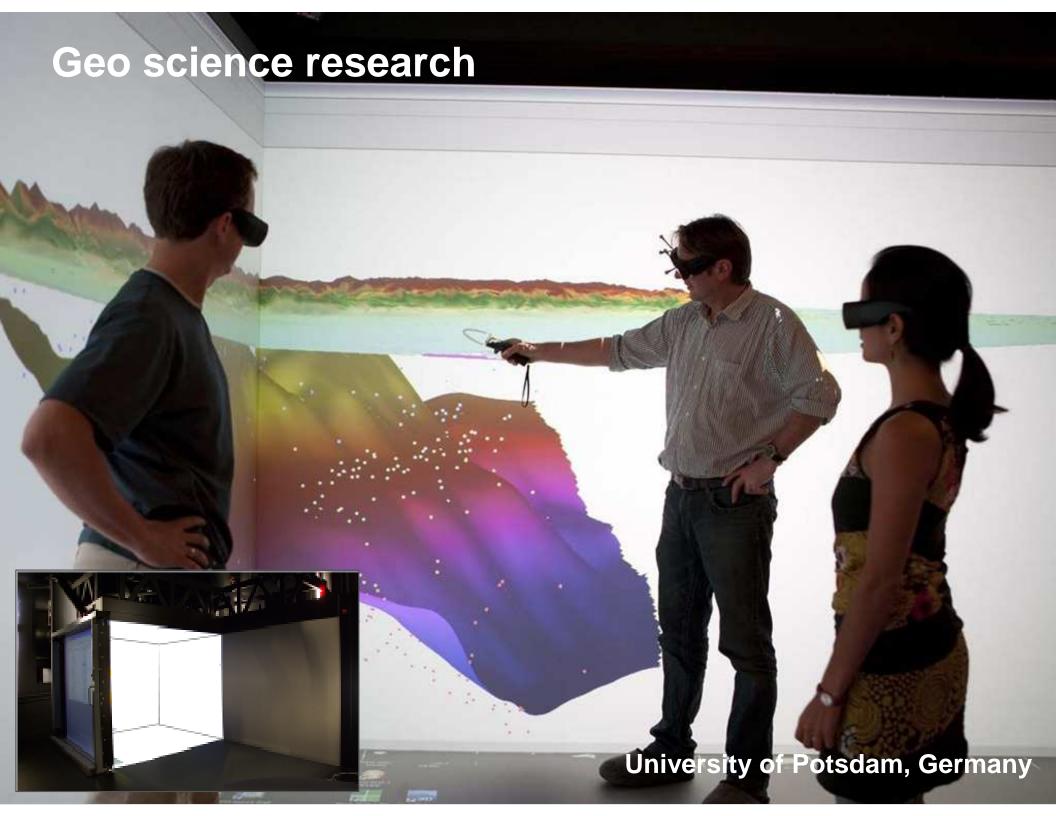
Some examples...



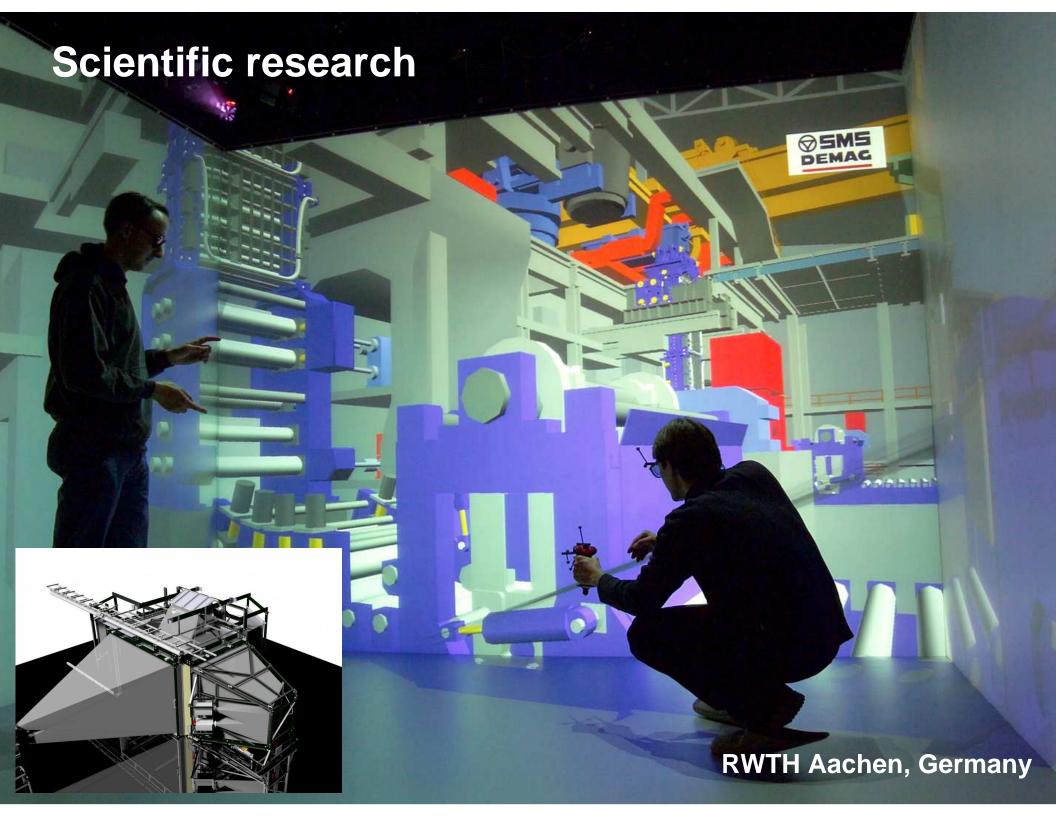


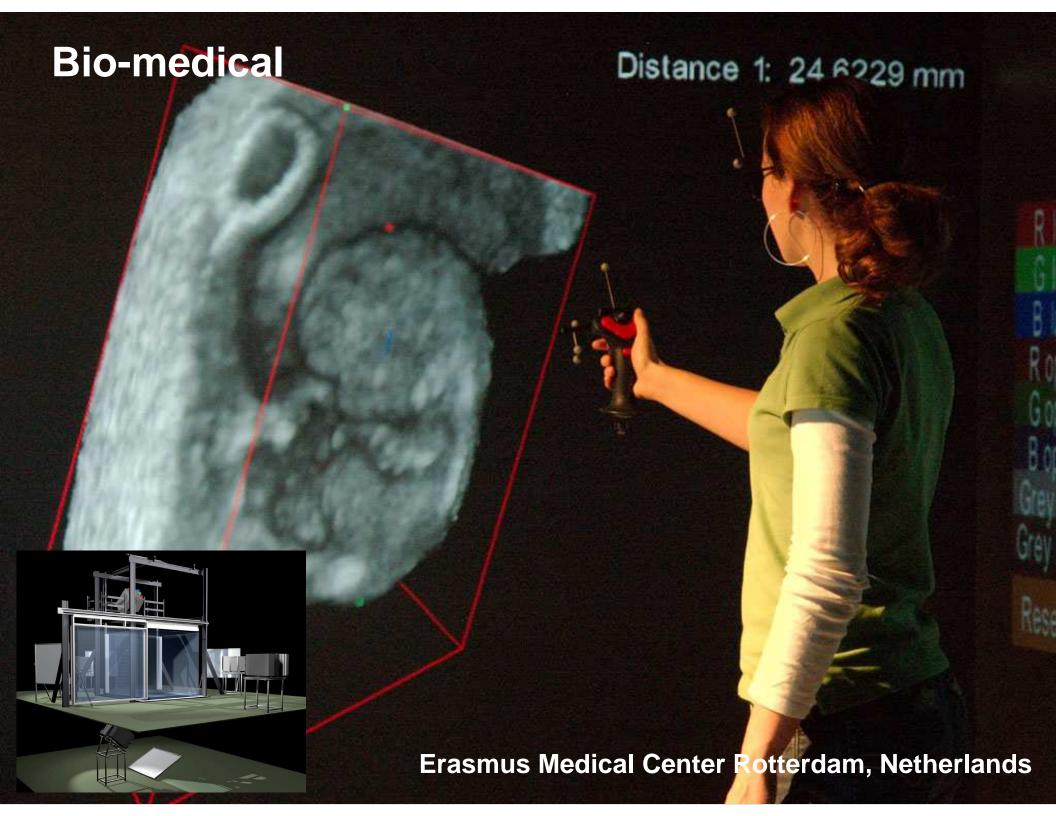












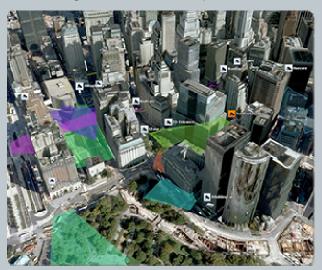
#### 3D visualization in the security control center?

- 3D rendering on the desktop is emerging
  - As graphical UI for Physical Security Information Management (PSIM) software
  - 3D mapping of GIS information
  - CCTV camera coverage and blind spot visualization
  - Easier tracking of subjects

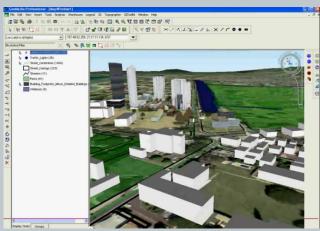
VCORE fourDscape



Feeling Software Omnipresence 3D



Intergraph GeoMedia 3D



Entelec SkyWalker



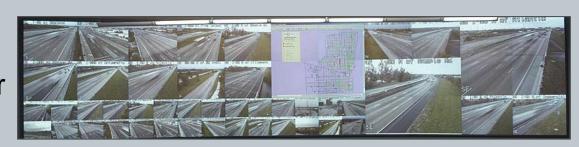
#### 3D visualization on the overview display wall

- 3D rendering on mega-pixel, multi-channel display walls still a challenge
  - Resolution limitations in Operating Systems
  - Requires high computational power and accelerated graphics
  - Facilitated by high-end GPU's becoming available (gaming industry)



#### Mapping CCTV video in the 3D environment

- Many cameras
- Video is displayed inside their own canvas – keyholes



⇒Position video images in the 3D map where they are captured

#### Fusion of CCTV in the 3D environment

- Overlay video on top of the 3D map
- Synthetic scene visualization by adding metadata as graphical elements to the video

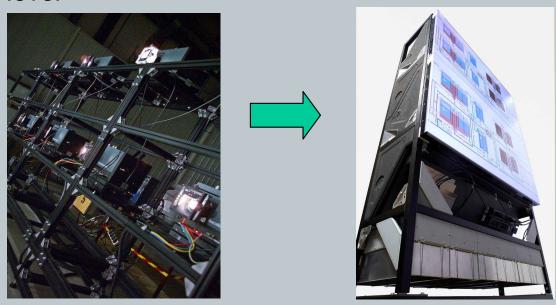
#### Stereoscopic visualization in the control center

#### Benefits

- Improved situational awareness
- Faster decision-making in complex, dynamic environments

#### Requirements

- Displays should be capable of 24/7 operation
- Limited floor space
- Robust, should not require frequent re-calibration
- Low noise level



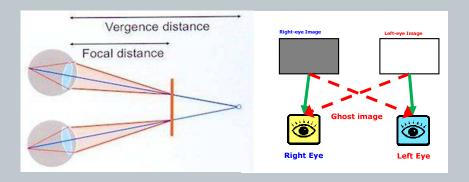
#### Stereoscopic projection cubes

- Available today
  - Liquid-cooled LED illumination for low TCO and long lifetime
  - Automatic color calibration
  - Time-multiplexed at 120Hz with IR emitter and active shutter glasses



# Challenges

- Eye-fatigue with long-term use
  - Vergence-focus mismatch
  - Crosstalk



- Interference of the glasses with
  - Workspace lighting
  - Other displays in the operator environment

#### Conclusions and a forward look...

- 3D visualization technologies will become omnipresent in the control center
  - 3D rendering on 2D displays
- Stereoscopic displays start to appear in the control center
  - On the desktop
  - For the overview display wall
- 3D stereoscopic surveillance cameras may fuel the demand for stereoscopic displays



 Future multi-view auto-stereoscopic displays that require no eyeware will greatly improve usability and will be instrumental for general acceptance







# 3D visualization in the security control center CNL1111T3S3

# Peter Bussens – Ken Hunter Barco





